

THE WOODWARD POST

ISS Volleyball Beats Altamont After 5 Years



The team readies themselves for the game; photo credit Alexandra Watson

On October eleventh, Indian Springs beat Altamont volleyball in a major upset 3-1. To be honest, not a lot of people expected Indian Springs to win this game. Of course we were hopeful, but there was a general consensus that after over 5 years of straight losses to Altamont's varsity, we had all but given up. However, with Altamont losing some key players and Indian Springs growing stronger each year, the conditions were perfect to beat the "school on the hill"'s lengthy win streak. Better yet, it was Altamont's Senior Night, exemplifying the fact that they thought this would be an easy win, making the end result all the more satisfying.

The first set, although close, was what we were expecting from the game. Altamont started off strong and while Indian Springs played well, we lost 22-25. Indian Springs had clearly improved since previous years, and

By Alexandra Watson 26'

that was all we needed to see.

During the set, more and more Springs fans kept pouring in until our crowd matched that of our rivals. With the fan's energy and support, Indian Springs was ready to go on to win 3 straight sets.

During the second set, Indian Springs started off behind. That is until Kennedy "Kiik" Doyle went on a 7 point serving run, including 5 aces. This took the score from 14-20, to 21-20. The score continued to be close until the very last point, where Indian Springs won 28-26.

The third set was the best one yet, and Indian Springs used their momentum from the previous set to secure an "easy" win. Although there were several long and tiring rallies, Indian Springs was consistently able to score thanks to their strong offense and adaptabil-

ity. The score was 25-17 and that was enough to make clear that the 2nd set was not a fluke.

In the fourth set, Indian Springs started behind. At 19-23 the Swamp was prepared to go in for a 5th set. That is, until Kennedy Doyle started serving. Again she took Indian Springs back from a deficit and served the final six points. She got 3 aces and secured us the win, 25-23. (To put this into perspective Altamont only had to score 2 points to win and Indian Springs had to score 6 AND WE STILL WON!) Annette Linton got the winning point and the atmosphere in the gym was unmatched. Indian Springs finally broke the streak.

When asked about her status as unofficial MVP, Kennedy said, "I'm really sweaty right now, but it feels great!". Of course this win would not have been possible if it were not for the entire team and their determination. Go springs!

In This Issue:

Ask Dr. Jeremy:
An Advice
Column
Jeremy Kalfus 26'

Dissenting
Opinions:
Jean-Jacques
Rousseau
Syla Steinman 25' and
Sophia Graham 24'

Coming Up at Springs:

Oct. 27th- Parent
Teacher Conferences

Oct. 28th- Harvest
Market (parents only)

Nov. 2nd- Cross
Country Sectionals

Nov. 3rd- Musical Fri-
day

Nov. 10th- D-Day

Nov. 10th- Student
Concert

Nov. 16th- Thanksgiv-
ing Choir Concert

Nov. 16th- Boys Varsi-
ty Basketball Game @
Home

Nov. 17th- Boys Varsi-
ty Basketball Game @
Home

Nov. 18th- Thanksgiv-
ing Break Starts!



The Greatest
Show You've
Never Heard
Of

Hayes Blackstone 24'



The Oppressive Effect of Nostalgia in Modern Entertainment

Duncan Holditch 26'

As the Woodward Post returns to its former medium of real paper, it serves as another example of the past charming audiences of today. While this is harmless in the case of the Post, it is not so when returning to older films. The media's tendency to nostalgia pander has been all too apparent in recent years, with seemingly endless reboots of popular films. While the various charms of the past may be appealing, the unwillingness to depart from them is a danger to creativity in the entertainment industry. These constant half-baked reboots and recyclings create an environment in which producers have no desire to take risks, as they are guaranteed success when they recycle and repackage old content.

This trend is primarily perpetrated by large studios such as Disney, starting from the resounding success of their live-action remakes. The precedent set by these remakes was one where minimal effort was required to yield massive profit, as exemplified by *The Jungle Book's* (2016) \$996 million in box office sales. The vast amounts of cash that reboots pull in provide an ever-present, risk-free option for producers, and this, in turn, causes a market where few orig-

inal films are made. While original movies and shows are still produced today, they are not being greenlit in the same volume as movies in the 90s. Now, the original movies and shows of the 90s serve as fodder for the lazily made reboots of today, i.e. shows such as *Fuller House*.

It's important to note, though, that studios would not have had the opportunity to pump out these unoriginal blockbusters without the zeal of the viewers watching them. It is natural for one to look upon their youth fondly. All too often, the phrase "back in my day" will leave the lips of a reminiscer who is oblivious to the fact that it's not the past they miss but the way they felt when the weight of maturity was not on their shoulders. It's this exact type of nostalgia blindness that is exploited by these remakes, refreshing something that the viewer remembers fondly so that the viewer can return to that comfort of immaturity. While this concept seems wholesome at first glance, it carries the imminent risk of spiraling into an unstoppable behemoth.

With the success that these nostalgic fans give rehashes of old IPs (intellectual properties), it becomes harder and harder to get original works published. The ones that are often get lower funding due to the risk associated with a new film, which in turn affects the writing and thus lowers the opinion of originals evermore. All this is not to say that remakes have no place, but when an IP is reused, it should seek to reinterpret, not simply remake.

Staff Interviews Pt. 1: The Dining Hall Staff

Shelby Grueter 25'



Jessica Burkes

Jessica Burkes is a prep cook for Sage Dining at ISS. She grew up in Montgomery, but moved to Birmingham when she was in 6th grade. She graduated from Spain Park High School then went on to receive a degree in Christian Ministry and leadership from Point University in 2014.

If Burkes had to describe herself in two words, they would be creative and unique. If she could create a new ice cream flavor it would be strawberries and cream. Her favorite halloween candy is Sour Patch Kids- specifically the red ones, and if she could have one super power, she would choose super speed (like *The Flash*).



James Hardin

James Hardin, a Birmingham native, is the food service director at ISS. While he originally started off studying hotel and restaurant management, he changed his major to obtain a culinary degree from Johnson & Wales University.

Hardin's favorite thing to cook is soup, because of its homey feel. If he had to describe himself in three words, they would be

sarcastic, creative, and artistic. His favorite Halloween candy is Reese's, specifically the ghost shaped halloween edition because they have the best peanut butter-chocolate ratio. If Hardin could have one superpower, it would be invisibility (to spy on people) and if he could invent a new ice cream flavor it would be roasted garlic because cooking garlic brings out its sweeter flavor. He has been an extra in two movies: *Like Father, Like Son* and *SpaceCamp*, and he was a contestant and runner-up on the reality show *Real World*.



Tammy Henderson

Tammy Henderson is the Assistant Food Service Director at ISS. She was born and raised in Birmingham, graduated from West End High School in 1993, and continued on to graduate Lawson State Community College.

If Henderson had to describe herself in three words, she would say 'great sense of humor' (it's funny because it's four words).

While it is hard for her to pick a single favorite dish at Springs, she particularly enjoys making the Latin American and Asian foods served in our dining hall. If she could have one superpower, she would choose to be megamind, so she could help solve a lot of different problems. She loves any ice cream flavor that has cherries. Her favorite halloween candy is Jelly Belly jelly beans, her favorite flavors being margarita, prickly pear and strawberry shortcake.

Dissenting Opinions: Jean-Jacques Rousseau

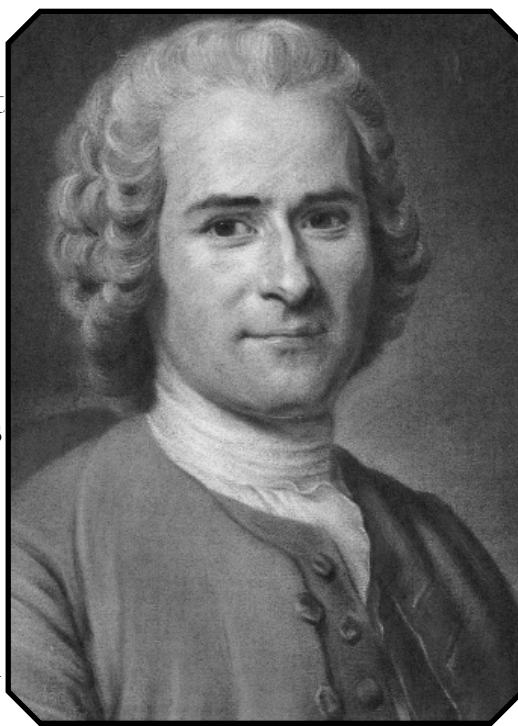
My Favorite Brilliant Idiot

Sophia Graham 24'

Rousseau is a hypocrite. He hates knowledge, yet is a philosopher. He loathes luxury, yet lives in aristocratic France. How in the world can one be a good philosopher if not even internally consistent with one's own ideas? Because philosophy isn't about consistency, rather, it's about compelling the viewer to have their own thoughts. I find Rousseau to be the best philosopher; not because he is the most correct, but because his work leaves the most room for interpretation. Rousseau's ideas all relate to the notion that man should seek to embrace his emotions, and move away from the pretenses of society. Whether you agree with him or not, these ideas inspired Romanticism, one of the most influential movements of all time. Rousseau's main problem though isn't the merit of his work, but the organization of its terminus.

Rousseau encouraged people to reconsider society, and he emboldened them to think in terms of the individual's subjective experience. He got them to think so much, in fact, that in 1789, they started the French Revolution based on his idea of a government ruled by the will of the people. Not many Philosophers can claim that their ideas were so inspirational that they started both a war and an ideological movement, but Rousseau does so proudly, laughing all the way out of France (the first of many cities he was exiled from).

Yes, Rousseau's ideas were vague, and caused a great deal of turmoil without resolution. But in the grand scheme of things, he did exactly what most philosophers aspire to do: inspire change and encourage thought. That is why I find Rousseau to be the best philosopher.



Jean-Jacques Rousseau- Oil Painting by Maurice Quentin de la Tour

Rousseau? More like Rousselame!

Syla Steinman 25'

The role of the philosopher is to shatter the rose-colored lenses of the audience's accepted objective truths, to confront them with the artificiality of their perceived reality, and to let them shift their perceptions of the world. I agree that a crucial aspect of philosophy is its ambiguity, except in the case of government-building philosophy, Rousseau's intellectual field.

Government-building philosophy is a genre whose most famous works include *The Prince* by Nicolo Machiavelli and *Perpetual Peace* by Immanuel Kant. Instead of being social commentaries meant to spark conversation, these works are policy proposals. As such, they must be sound and fleshed-out enough for them to be implemented in the real world. Rousseau's works fail to achieve this. The beating heart of his ideal government is the general will of the people—a vague concept which he put forth with no councils to define or act upon. This weakness was compounded by the fact that Rousseau's works amassed a large following who, already demanding for a revolutionary change, turned his dream government into reality. This dream government would crumble into an authoritarian regime led, ironically, by the Committee of Public Safety, the supposed defenders of the general will. Although the French Revolution's spiral into the Reign of Terror was not entirely the fault of Rousseau's philosophies, and he could have never predicted the nosedive that it would take, it was irresponsible of him to put forward such abstract ideas without at least acknowledging their shakiness.

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Makings of a Mayor - Interviewing Nate Street

Mylo Waara 24'

Nate Street is a pillar in our community. From being class rep to Commissioner of Protection to now Mayor, his mayoral run was long anticipated from the community. A known funny man and the choir vice president, Nate is a man of the people. Here is a quick Q&A with him:

Waara: Why did you run for mayor?

Street: I knew that I wanted to be mayor since eighth grade. I know I wanted to have an influence on the community. I wanted to be at the center of it all and know everybody.

W: If you've been thinking about this since eighth grade, what values have guided your campaign?

S: I think I've focused on interconnectedness; everyone at Indian Springs deserves to know each other, because we have such a small size here. But also, an appreciation for what we have, a general gratitude is always something I've tried to foster on campus: taking the moment to appreciate what you got here and the resources extended towards you. I've been dedicated to the idea that every single facility should have the resources to turn any student's passion into a mastery. I've appreciated that since day one.

W: Do you think there are prerequisites for becoming mayor?

S: A dedication to the school community, and a long-standing commitment to the community. I can't think of a mayor before me who didn't have as much of a hand as me in shaping the community before they

became mayor, so I think involvement and dedication is an immediate requirement for the position.

W: If you had 20 eighth graders trapped in a room, what wisdom would you impart on them?

S: Listen to Fugazi.

W: What's Fugazi?

W: Are you having fun as mayor?

S: The ability to have a hand in everything, to be in the center of events, is what I've always wanted at Springs and I appreciate it, for sure.

W: Have you met your goals for this semester?

S: I think I have. I'm really happy with the culture we fostered where everyone's pushes to do their best. I think that the combination of the senior culture, clubs, EDI, and the new faculty created a good social culture.

W: Did you have a specific moment where it all came together?

S: When Duncan Holditch decided to go up to town hall completely on his own. He had consulted me, but the fact that he had his own petition and changed something was an aspect of my administration that brushed off on him. I'm glad about it.

W: What can we see for the rest of the term?

S: We're going to push for some more administrative control and expand what we've already achieved. I'd like to see more campus wide activities; for example, Scav Hunt is coming up.

W: Any advice for aspiring mayors?

S: Yeah, I'd definitely say know what you're getting into, get your support systems into place, and stay organized. Know what you've liked from past mayors, and what you want people to appreciate about you. It's a north star when things get clouded.



Nate gloriously charging towards the Indian Springs Lake; Photo Credit Mylo Waara

Dopamine Detox: Myth or Magic

Matěj Kincl 24'

My fascination with the 'dopamine detox' began when I heard former mayor, Cason Swaid, discuss it as a path to discipline. Now as all my closest friends know, my sole life goal is to come as close as humanly possible to being Cason Swaid. To achieve that goal, I recognized that building discipline should be my first step. Alongside this, I held a genuine curiosity about how a monk-like existence might reshape my perception of the world. These two ambitions converged on July 5th, 2023.

As a firm believer in the scientific method, I established the conditions of my dopamine detox. I embarked on a 40-day journey, relinquishing all sources of instant gratification, including YouTube, social media, television, music, sweets, coffee, warm showers, and daily screen time. Some might consider this extreme, but I knew that to follow in the footsteps of my idol, hero, and possibly man-crush, I had to go big or go home.

And go big I did!

Those initial days were hell on earth, mainly due to the absence of my beloved classical music. I vividly remember waking up on day two feeling like a walking corpse.

As I adjusted to the new routine in the following days and weeks, I began to notice several profound effects:

Expanded Attention Span: As someone with ADHD, this was a game-changer. I could now focus on tasks and saw an improvement in my short-term memory. My habit of making notes about things I 'should do' became obsolete.

Intensified Inner Monologue: During those 40 days, I realized that we often consume music, podcasts, or videos as background noise, rather than for their true value. My inner dialogue deepened, leading to moments of introspection, but also unrelenting self-critique.

Escape from Social Comparison: The absence of social media alleviated my obsession with comparing myself to others. When you're not bombarded with information about others' successes, a sense of calm prevails. This was perhaps the most valuable aspect of the experience.

A Sense of Tranquility: This could be attributed to the absence of caffeine, a well-known stress inducer, and the relief from social comparison. I felt more alert and present than ever before.

In conclusion, did I become Cason Swaid? No. Do I recommend a 40-day ascetic lifestyle for everyone? Probably not, as it can be challenging on one's social life. However, I firmly believe that there are significant benefits to trying this experiment at least once.

If you're interested in getting started, I'd recommend cutting out social media and YouTube. While other aspects of dopamine detox are important, these two yield the most significant positive effects. Cold showers and a sugar-free diet can be valuable additions, but I consider them supplementary rather than the core of a dopamine detox. And if you're feeling adventurous, you can even try cutting out music

Though....probably don't do that.



Ask Dr. Jeremy- MK II

Jeremy Kalfus 26'

Q. How do I not fumble women [dr.]Jeremy? - Anonymous

A. First, you have to see women as something more than just an object one “fumbles” or “pulls”. I think it’s this very viewpoint that leads to your obvious failure (“fumbling”) with women. Women are human beings with feelings and experiences and desires and flaws. Treat them like it, and your problems with them will dissolve. Don’t be a chauvinist. Also don’t try too hard.

Q. Will you go on a date with me? - Anonymous

A. Only if there’s pizza (no pineapples).

Q. Your opinion about pineapple on pizza? - Anonymous

A. Only if I’m not on a date.

Q. How to get radium? Can I get it out of x-ray machines like those people in Brazil? - C

A. At this point I’m convinced that my column is being read exclusively by James Bond villains.

Q. If the universe is so dense why doesn’t it collapse in on itself and how is it able to stay structurally stable? - Anonymous

A. But that’s just in a straight line. Space has three dimensions, meaning that our solar system is surrounded by $(\frac{4}{3} \times 3.14 \times 17 \text{ trillion}^3 = 2.296 \times 1040)$ TWENTY TWO DUODECILLION CUBIC MILES OF VOID. That’s a horribly depressing testament to how dense the universe isn’t. Oh yeah, and it gets worse. Our solar system is in a ‘denser’ part of the universe. This means that the actual universe is even more empty than I illustrated above. It would take an even longer and more boring explanation to explain why, but just know that scientists have done a bunch of fancy math with a super fancy space radio and found that the density of the universe is about $9.9 \times 10^{-30} \text{ g/cm}^3$. That’s an average of 5 protons for every cubic meter, which is dismally empty. Also the universe is expanding, which is spreading everything apart and making it even more empty (this will eventually make everything so spread out that the entire universe freezes over and dies). So no, the universe is not so dense. Good question though.

Q. Dear Dr. Jeremy, I have a really big problem. There’s this one guy who won’t stop texting me, even though I’ve told him that I’m not interested in pursuing a relationship. What should I do? - Alexan-

dra Kate Watson

A. Everything aside, this guy sounds like a pretty cool dude who just has your best interests at heart. He seems to be pretty dedicated, and chances are he’s very intelligent and funny. This guy clearly knows what he’s doing with his life, he should really open an advice column!

Q. I have a couple questions. Where is waldo? Why is waldo? And who is waldo? - Nate Albert

A. I am a [Waldo] who is everywhere and not in one place only. No one can hide where I cannot see them. Do you not know that I am everywhere in heaven and on arth -- [Dr.] Jeremiah 23:23-24



Dr. Jeremy with a client; photo credit Jeremy Kalfus

Happy Holidays From The Latin Club

Guided Tour
Map

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Indian Springs Word Search



- Words:
- Clyde
 - Woodward Post
 - Hess
 - Goodrich
 - Choir
 - Volleyball
 - Lake
 - Town Hall
 - Swan
 - Jack and Buddy (Mr. Brunzell’s goats)

1.5 million affected. \$13.2 billion of economic loss. 60% of annual rainfall in just over 3 days. From late July to September 2023, Typhoon Doksuri struck Beijing, the capital of China which is home to over 21 million people, wrecking civil infrastructure and leaving hundreds of thousands homeless. This was the heaviest rainfall the city experienced in 140 years.

As China's Central Meteorological Observatory explained, the violent Category 5 typhoon carried huge reserves of warm air and water vapor with it as it moved north. As the jet stream clashed with the Taihang Mountains of western Beijing, which blocked and uplifted the storm clouds, the mountainous districts suffered unprecedented levels of rainfall.

Although Beijing's bustling central business districts remained relatively unscathed, the disastrous storm took a heavy toll on the rural and relatively underdeveloped mountain settlements. Beijing's largest railway station, located in the area, was forced to shut down all service. Highways and bridges collapsed, and telecommunication and electricity failed in many villages. The Yongding River's water level rose rapidly, inundating villages along its banks and rapidly eroding the soil, resulting in widespread mudslides. In the end, After weeks of chaos, 77% of the population was affected, 26,493 houses were severely damaged and 40 villages had to be completely rebuilt.

According to officials, the government responded to the emergency immediately and effectively. Rescue teams relocated over 10,000 people in the first 2 days, with soldiers, construction workers and

The floods rush through Beijing; image credit



Catastrophe and Cover-Ups: Behind the 2023 Beijing Flood

Edith Guan 27'

supply-carrying planes also dispatched to aid with the efforts. Reservoirs were opened to discharge the flood. In total, about 1.4 billion dollars were allocated to repair communications infrastructure, provide essential supplies including drinking water and food to people trapped in affected areas, and reconstruct villages damaged by the flooding.

However, the distribution of flooding has raised many questions, as experts suggested the severe flooding in the rural areas might have also been partly contributed by the government's purposeful decision to "sacrifice" these areas to save big urban centers like Beijing, Tianjin (a vital port city), and the Xiong'an New Area, President Xi's cherished project and a socialist utopia beyond the imagination of any western capital cities. Satellite images support this claim, as even though the Xiong'an Railway Station was completely unaffected, 95 square miles of the surrounding farmlands were submerged. Wei-Luo Wang, an expert hydraulic engineer, points out that the Chinese government has long implemented an extensive system of dams and reservoirs designed to direct floodwater away from the metropolises into 7 flood zones in nearby rural areas. The issue, however, is that even though these zones were sparsely populated when the system was established a few decades ago, it is far from the case today. As local government officials failed to warn residents of the potential danger they'll face, this summer's floods brought a significant death toll and property damage to these buffer zones. "They chose to protect some so-called 'important' areas and abandon some so-called 'not important' areas," Wang concluded, "it's a political decision."

Crouching Moron, Hidden Hero: The Trope that Fills All of Your Storytelling Needs

Misbah Meghani 24'

Let's take a quick survey. Do you enjoy characters who offer Comedic Relief? How about characters who are Super-Strong Powerhouses? Who said yes to both of those things? If you did, you'll love the Crouching Moron, Hidden Hero, coming soon to a story near you.

The term comes from a Chinese idiom about hidden dangers and strengths, precisely what this trope intends to personify. You mix someone designed to make people laugh at how dumb they are with someone intended to make people awe at how terrifying they are. In most scenarios, this takes the form of a character who goes from 0 to 100 the second a situation gets serious.

The trope manifests in three ways: the "goofball with a gladius," "monster with a mask," and "camp." The goofball with a gladius is an unthreatening character with a threatening characteristic; think Groot from Guardians of the Galaxy, an overfed houseplant who can toss people around like rag dolls. The monster with a mask is the 'tortured soul' whose real superpower is sarcasm. Deadpool is an immortal bounty hunter, but he's also the merc with a mouth, a sardonic antihero. And then there's camp. The moron wins—because it's funny to watch. Look toward masterpieces such as Squirrel Girl vs. Thanos as examples, where the titan of death gets beat up by a girl with the power of rodents simply because "funny."

So why should you care about this trope? Why are these characters important to the story? Because when a character is pure comic relief, they often function as a drag on the plot. It's frustrating when a comic relief character does nothing to aid or actively hinders the group when combat gets involved. On the flip side, no one wanted to see The Hulk for any reason other than a fight. That doesn't mean the Crouching Morons are immune to gunking up the plot. Their most common pitfall is in the switch from 0 to 100 because when the character goes from idiot to menace, it affects their believability. Does the character immediately drop the goofiness under the slightest pressure? Does the character continue messing around even when they should be more focused? Fortunately for movie-goers everywhere, this doesn't have to be a narrative flaw; a good writer can turn it into a character flaw instead. And that leaves us with one final question: why is this trope so common? Starlord, Thor, Ms. Marvel, Spiderman, and Hawkeye; you can't escape it in media. And there's a straightforward answer: people like to see funny things and want to see awesome things. If it works with the narrative, there's no reason not to combine them!



What the Woodward Post Staff is Reading:

- The Martian* by Andy Weir
- Mason Forman
- 1984* by George Orwell
- Rebecca Howard
- Iliad* the New Wilson Translation
- Mr. Crowe
- Dracula* by Bram Stoker
- Misbah Meghani
- Priestdaddy* by Patricia Lockwood
- Syla Steinman
- Southern Beauty* by Elizabeth Bronwyn Boyd
- Sophia Graham
- Ender's Game* by Orson Scott Card
- Majd Alqahtani
- The Hobbit* by J.R.R Tolkien
- Sarah Khamis
- Great Expectations* by Charles Dickens
- Alexandra Watson
- Nickel Boys* by Coleson Whitehead
- Kane Perry
- The House on Mango Street* by Sandra Cisneros
- Edith Guan



The Greatest Show You've Never Heard Of

Hayes Blackstone 24'

Some time last week I lay on a beanbag browsing the Apple TV catalog. Having come down with what was probably a bad case of COVID, I had tens of thousands of entertainment options to choose from and the perfect excuse to finish whichever one I wanted to in one sitting. The TV show I chose to watch was one that I had already seen multiple times and one that you've probably never heard of. The show is called *Wayward Pines* and it always seems to reel me in for a reason I sometimes struggle to explain, but I can at least try.

The show wasn't a huge hit, probably because it lacks the 'sparkle' that modern television hits always seem to have. As a sci-fi drama production, it lacks the pop culture references and flashy personalities of *Stranger Things*. As a thriller, it lacks the great moments of emotional ecstasy surrounded by sustained moments of suspense like those seen in *Breaking Bad* and *Better Call Saul*. I've accepted these truths, but I still think we are seriously overlooking this show.

****Spoilers from this point on**** In *Wayward Pines*, a wealthy scientist named David Pilcher discovers that, due to climate change, the human genome is mutating into a new savage, unrecognizable species called an "aberration". Pilcher tries to warn society, but after little success, he takes matters into his own hands. He builds a town called "Wayward Pines", the members of which are either Pilcher's strongest followers or unsuspecting strangers (who are incapacitated and taken against their will). He freezes them in cryo chambers which are set to open in 2000 years.

The only problem is that what appears to be a genius idea to save humanity on the surface quickly becomes a tyrannical hell-hole. Citizens are not told what year it is or why they are there, no one is allowed to leave as there is an electric fence encircling the town to keep the aberrations out, citizens are monitored at all times in all places by thousands of cameras and speakers, and talking about the past, trying to leave, or simply not answering the phone can lead to public execution. Not surprisingly, this leads to a constantly paranoid and miserable population that has no clue what the Hell is going on, where their family is, or if they will ever make it back to their past life.

What really makes the show special to me is the moral and philosophical questions it raises. Are we the species that deserves to continue? When we see a dead deer on the side of the road, we shrug it off as a common thing, but if we saw a dead human on the side of the road we are horrified. That's a human being with a family and friends, that can think on its own, that's capable of going to the moon, building skyscrapers, and finding a derivative. The deer is just roadkill, but the human is a tragedy. But maybe I'm not being fair to us. A shark wouldn't think twice of making a meal out of us, and a deer wouldn't shed a tear if it saw a dead human. So sure, maybe it's normal for us to devoutly pursue the continuation of our species, just as a deer would. Let's just remember that deers don't drive 18 wheelers.

To what extent do we continue our lineage, though? In the case of *Wayward Pines*, is it acceptable to kidnap hundreds of humans, instantly ending their past lives and practically torturing them in the slim chances that the human race can return to domination? Hopefully we'll never have to answer that question, because it's not real.

If it ever is though, don't choose me.

Changes

Anonymous

Tomorrow morning I'll look outside
 Something will click in the air
 The leaves no longer resemble birth
 A green ocean swaying the wind
 They've matured
 A mosaic of burning amber and smooth red spot the courtyard
 One is not like the other
 They cease to mimic each other's appearances
 I've waited all year to see this
 To be able to walk outside and gaze into the wild beauty of the unalike
 They seem more unified than before
 When they hid themselves among the face of another
 Next week they will begin to glide away
 One by one
 Ten by ten
 Until they're sure the grass is covered by a dead brown
 Under a smoke sky
 They'll wither away
 Ash falling off the end of a burning paper
 Till wiry wooden skeletons beg to be replenished with life
 A new brush will paint the sky that familiar shade of green in the coming months
 Someone else will look out their window each morning
 Longing for the embrace of autumn
 The leaves are ever changing
 And so are we

Photo Gallery!



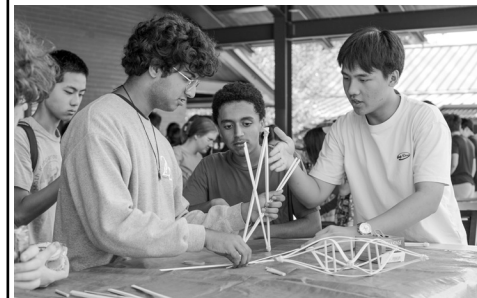
Studying on the lawn



The South Korean table at the 2023 Cultural Fair



C-Block Contemp Breakout Performance



Learning the merits of architecture



AP Chemistry Labs



School!



More cultural fair fun



Paper marbling during Art Wednesday



Spirit Week 2023- Toga Day

October Comic: Nature

Sophia Graham 24'



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Samantha King

Dear Reader,

Welcome to the Woodward Post, now on paper for the first time in this decade! I started seriously considering a print issue after finding one of the old editions of the Post in the school's storage hall. Springs prides itself on our spirit of individuality and independence, but that doesn't mean we don't have our traditions. Sure, it would be more practical to migrate completely to a digital platform, but I'm not quite ready to let the tradition of a paper paper fizzle out. I like the idea that in forty years, some future Springs student will be holding this very paper, laughing at how much things have changed and appreciating how much they haven't. Thank you to everyone who contributed; every time I think I understand the depths of your awesomeness, you find a new way to surprise me. And thank you, reader, for keeping the Post alive. Have a great October, and thank you for joining us!

May you experience unexpected good weather, and may your final essay draft fit perfectly within the required word count.

Good luck out there,

-Sophia Graham '24



Questions? Comments? Concerns? Complaints? Letters for the Editor? Fun Facts about Jellyfish?

Contact Us!

You can email me at sophia.graham@indiansprings.org OR Just walk up to any of us at school :)